



JOAN SMITH & the Jane Does

FEMME RAGE DANCE ROCK

"I have waxed poetic many times about looking for artists that embrace a true hard rock sound...having discovered The Glorious Sons as true modern day pioneers of the hard rock genre, I am delighted to acknowledge Toronto singer/songwriter Joan Smith as a very worthy addition to this list."

- Great Dark Wonder

Joan Smith & the Jane Does are leaving an indelible mark on Canada's rock scene. Praised by **Great Dark Wonder** for their authentic hard rock sound, they've quickly earned a place in the alt rock landscape. Their debut album, "Do Me Some Harm" (October 2023), was produced by band member Tom Juhas and mixed by **Alain Johannes** (**Queens of the Stone Age**, **Them Crooked Vultures**).

Smith, she of "towering pipes and a remarkable dirty guitar tone" (torontomusicreviews.com), and guitarist/producer Tom Juhas form the Jane Does - a female fronted dance rock machine with cutting vocals that amp up to the edge of sanity, pulsing rock beats and relentless guitars which remind noted radio personality and music historian **Jeff Woods** of 'Queens of the Stone Age' and **Stevie Nicks**'. That comparison is no coincidence - The Jane Does packed Toronto's Legendary Horseshoe Tavern performing QOTSA's 'Songs for the Deaf' in its entirety, and their work with **Alain Johannes** on "Do Me Some Harm" exemplifies this influence.

Their single, "Pull" made waves as it featured in the premiere episode of ABC's 'Rebel', a series based on the life of Erin Brockovich, starring Katey Sagal. This achievement led to a collaboration with **High Priestess's Sync and Licensing** team.

Joan Smith's journey began with the guitar/organ rock trio **Little Foot Long Foot** - captivating stages in Canada and securing international acclaim through sync placements, including **Orange is the New Black**. Since 2016, Smith has shared her guitar and backing vocal talents on the road with Juno-award winner **Serena Ryder**. Tom Juhas is an accomplished touring and studio guitarist, producer and sound maker known for his eclectic work as producer and player alongside **Justin Rutledge**, **Bret Higgins' Atlas Revolt**, **Jadea Kelly** and **Ryan O'Reilly**.

Their cover of the Pointer Sister's 'Neutron Dance' was recently released on Canadian punk label **Cartridge Heart's** 'Go Kick-Ass:2' compilation. "Do Me Some Harm" has received national radio play and international playlisting. The Jane Does continue to carve their own path in the global rock scene as they tour constantly in North America.



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