JOAN SMITH & the Jane Does

HEAVY FEMME FUZZ DANCE ROCK

"I have waxed poetic many times about looking for artists that embrace a true hard rock sound... having discovered The Glorious Sons as true modern day pioneers of the hard rock genre, I am delighted to acknowledge Toronto singer/songwriter Joan Smith as a very worthy addition to this list."
– Great Dark Wonder

Joan Smith & the Jane Does are carving a distinct place in Canada's alt-rock scene. Their debut album *Do Me Some Harm* (2023), produced by guitarist Tom Juhas and mixed by Alain Johannes (Queens of the Stone Age, Them Crooked Vultures), showcases a raw, hard-hitting sound praised for its authenticity and lyricism.

Fronted by Joan Smith—"towering pipes and a remarkable dirty guitar tone" (torontomusicreviews.com) — the band delivers relentless riffs and cutting vocals that Jeff Woods compares to "Queens of the Stone Age with Stevie Nicks." Their single Pull featured in the premiere of ABC's Rebel, leading to international sync opportunities, while their cover of the Pointer Sisters' Neutron Dance appeared on Cartridge Heart's Go Kick-Ass:2 compilation.

With national radio play, international playlisting, and three U.S. tours since 2023, the Jane Does are pushing forward with global momentum. They toured the UK 2025, including a support slot at Sonic Boom Festival alongside The Bug Club and CLT DRP.

WATCH 'LET'S BREAKUP AGAIN'

WATCH 'DIET ROCK'

LISTEN TO 'NEUTRON DANCE'

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